

A collage of various gourmet dishes including charcuterie, seafood, and salads. The background features a variety of food items: a wooden tray with cured meats, cheeses, and fruits; a plate of salmon with peas and potatoes; a large roasted pig's head; a platter of shrimp; a bowl of chicken pieces; a salad with figs and onions; a bowl of quinoa with vegetables; and a crepe topped with fruit and flowers.

# Top or Flop?

## Food Edition

Is the food in the picture a *top* or a *flop*?

Why do you think so?

What about the possible variations of that food?

Let's hear it!

*der***Juraj**



**garlic**



**non-alcoholic  
beer**

A close-up photograph of a wedge-shaped piece of blue cheese, likely Gorgonzola or a similar variety, resting on a wooden cutting board. The cheese is characterized by its creamy, off-white color and is heavily marbled with irregular, dark blue-green veins of mold. The texture appears slightly crumbly and moist. The background is a soft, out-of-focus pattern of light and dark blue and white, suggesting a patterned fabric or paper. The lighting is bright and even, highlighting the texture of the cheese and the wood of the board.

**blue cheese**



**asparagus**

A top-down photograph of three light-colored ceramic bowls arranged on a red and white striped cloth. Each bowl contains three olives. The olives are a yellowish-green color, suggesting they are either green olives or have been cured. The lighting is bright, creating soft shadows and highlighting the texture of the olives and the cloth. The word "olives" is printed in a bold, white, sans-serif font across the center of the image, overlapping the top bowl.

**olives**



**white  
chocolate**



**anchovies**





sushi



**insects**

kebab



A close-up photograph of a plate of blood sausage. The sausage is dark brown and has a textured, slightly charred exterior. It is served on a dark metal plate. A silver fork is placed on the left side of the plate. Two pickles are also on the plate. In the background, there are more sausages on a wooden cutting board. The text "blood sausage" is overlaid in the center of the image.

**blood sausage**

A photograph of fresh mushrooms. A white ceramic bowl is filled with several mushrooms, including some with stems and some without. The bowl sits on a textured, light-brown burlap surface. To the left of the bowl, there are green, feathery herbs and several small, dark peppercorns scattered on the burlap. The background is softly blurred, showing more mushrooms and the same burlap texture. The lighting is warm and directional, creating soft shadows and highlighting the textures of the mushrooms and the burlap.

**mushrooms**

# black liquorice



... was n... and Gil Hodges...  
... with the Dodgers since 19...  
... of *The Times*'s new rule that reporters c...  
... I follow his games, rooting for his continual recover...  
... "The last time I saw you was after Clark's home run, "I s...  
... "Pissed me off," Bob says. "I was psyched to pitch the...  
... That was in Los Angeles last October, after the Cardinals...  
... nant on a home run by Jack Clark off Tom Niedenfuer. Fol...  
... instincts that losing clubhouses are more interesting than wh...  
... "Some of the guys are...  
... I was standing with the other reporters in the gloomy clubhou...  
... Welch sidled up to me and whispered, "Bob reinforces his sobriety by verbalizing his decision not to drink...  
... hammered, but I choose not to."  
... Bob reinforces his sobriety by verbalizing his decision not to drink...  
... day by day. He has been doing it that way since 1980, when he spent a...  
... month at the Meadows, in Wickenburg, Arizona. *The Times* heard about...  
... he young Dodger who was openly talking about his treatment, and we...  
... thought it would be a good profile. I caught up with him, and he told me...  
... w he had been chugging wine in his hotel room before going out to...  
... ballpark, suffering blackouts at the age of twenty-three. Through...  
... n Newton, an alcoholism counselor at Union Oil, the Dodgers had...  
... suaded Bob that his career was in jeopardy if he did not seek treat...  
... ent.  
... At the Meadows, they told him he was going to die young. His family...  
... and his girlfriend, Mary Ellen Wilson, and Rick and Robin Sutcliffe from...  
... the Dodgers, had come to the Meadows to help confront Bob with the...  
... un...  
... No...  
... family-...  
... any visit...  
... Dodgers h...  
... sions. Tom...  
... role of Manage...  
... That act got 1

A photograph of two bright orange pumpkins resting on a light-colored wooden cutting board. The pumpkins are positioned one in front of the other, both with their green stems. In the background, a white cloth with thin green vertical stripes is partially visible. In the bottom right corner, the handle and part of the blade of a silver knife are visible. The word "pumpkin" is written in a bold, white, sans-serif font across the middle of the image, overlapping the front pumpkin.

**pumpkin**

A close-up photograph of a slice of Hawaiian pizza. The pizza slice is the central focus, featuring a thick crust, a layer of tomato sauce, melted white cheese, and toppings of ham and pineapple chunks. The slice is surrounded by several large, fresh pineapple slices arranged in a circular pattern. In the top left corner, the green crown of a whole pineapple is visible. In the top right corner, there is a small glass jar containing a dark, granular substance, likely a spice or seasoning. The entire scene is set against a dark, textured background, possibly a stone or slate surface.

# Hawaiian pizza



A close-up photograph of a hand dipping a golden-brown french fry into a clear plastic cup filled with white mayonnaise. The cup is placed on a white tray. In the background, a metal mesh basket contains more fries, and a brown paper bag holds a burger with lettuce, tomato, and onion. The word "mayonnaise" is written in large, white, bold letters across the center of the image. The paper bag has the word "FRIES" and a hashtag "#fries" printed on it.

**mayonnaise**

A top-down view of a white ceramic bowl with a brown rim, filled with hummus. The hummus is drizzled with olive oil and topped with a swirl of tahini, a small pile of chickpeas, fresh green herbs, and a dusting of brown spices. The bowl sits on a wooden cutting board, which is placed on a dark wooden table. A teal cloth is visible on the left side of the frame.

# hummus

A top-down view of a stack of pancakes on a white ceramic plate. The stack is topped with a fried egg, several strips of cooked bacon, and a drizzle of syrup. A silver fork is held by a hand with pink nail polish on the left, and a silver knife is positioned vertically on the right. The plate sits on a light-colored, marbled surface. The text "pancakes with bacon" is overlaid in the center in a white, bold, sans-serif font.

**pancakes  
with bacon**



**chilli**



**meatless  
hamburger**

A photograph of two cups of coffee on a rustic wooden table. The cups are teal with a speckled pattern and are filled with coffee topped with latte art. A silver spoon rests on the saucer of the front cup. In the background, a coffee tamper and a portafilter are visible. To the right, a book is partially open, showing text on its page. The overall scene is warm and inviting, suggesting a cozy coffee shop or cafe setting.

# decaf coffee



seafood



oatmeal



A top-down view of an open jar of peanut butter. The jar is filled with a smooth, light brown spread. The text "peanut butter" is overlaid in the center in a bold, white, sans-serif font. The background is a blurred field of whole peanuts.

**peanut butter**



tofu